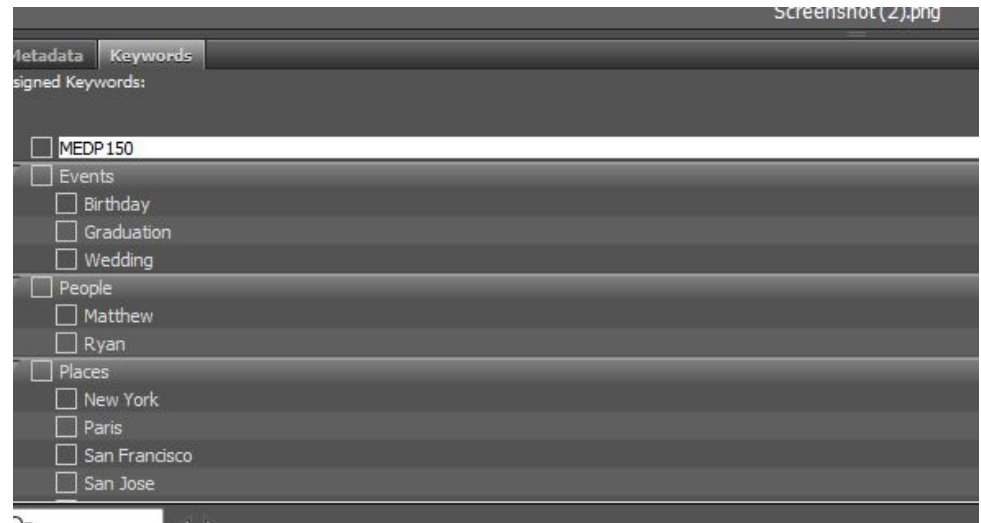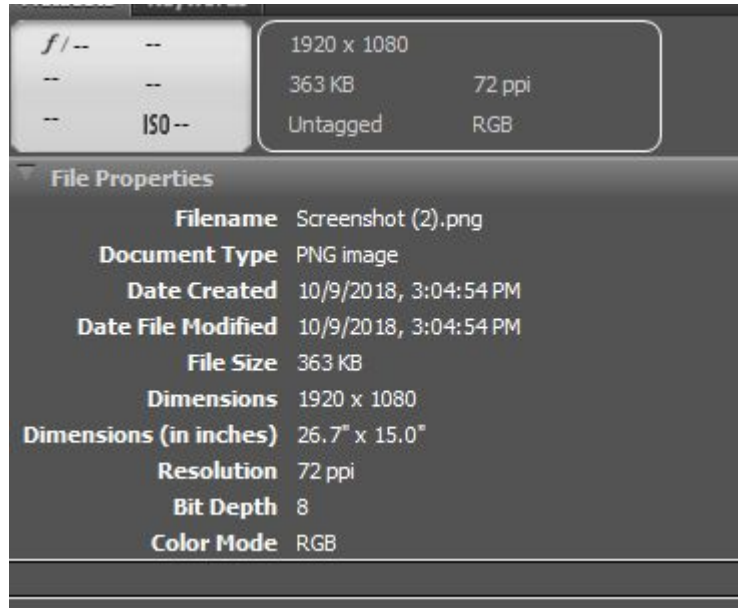# Introduction to Adobe Bridge, Metadata and Cropping

Adobe Bridge: Lets you easily sort and access assets that you can then use across adobe programs. Bridge lets you access information and thumbnails of images, allowing you to more easily organize assets for projects using adobe.
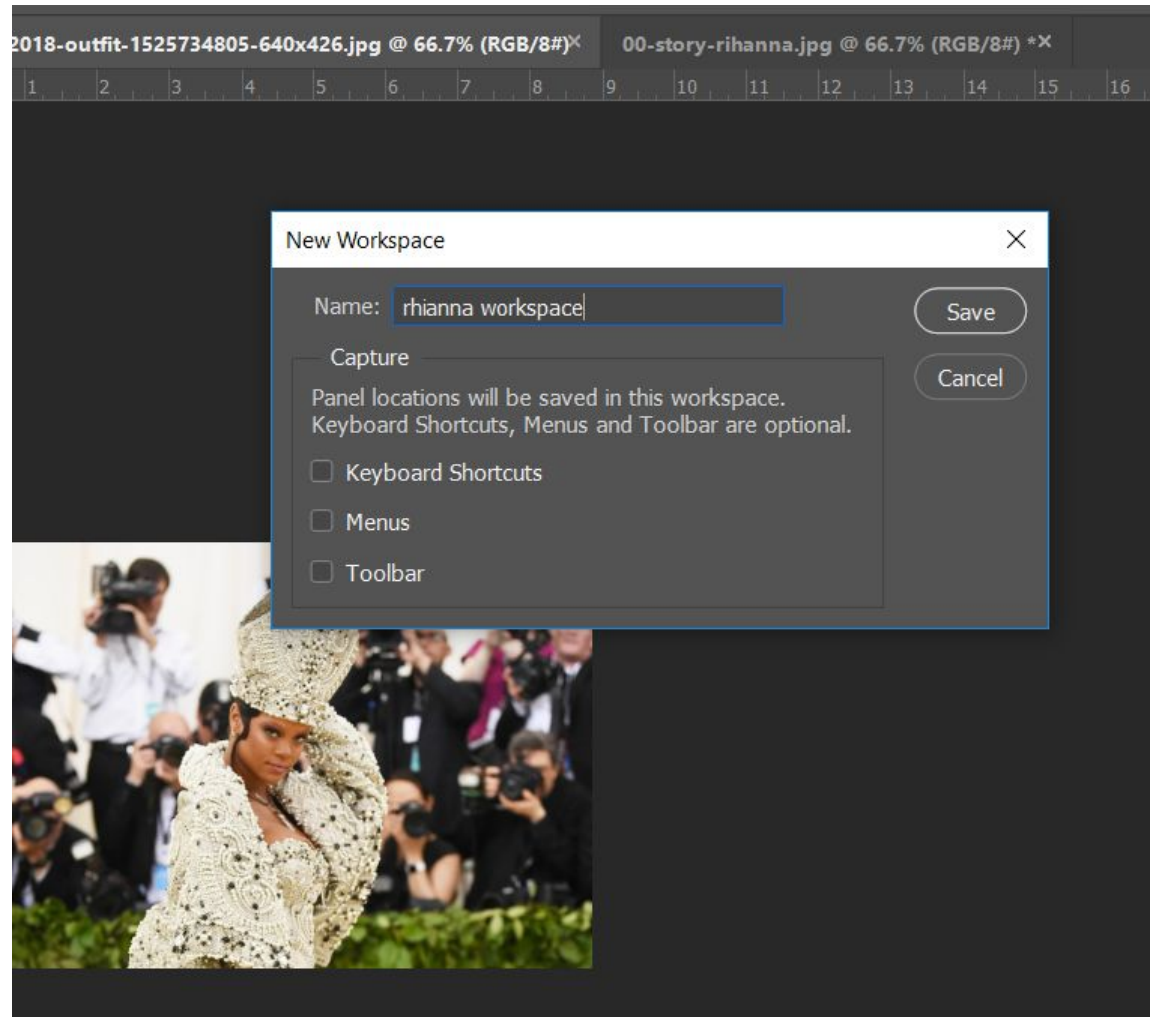
Metadata in bridge:

Photoshop vs. Illustrator: Photoshop creates raster or bitmap images while illustrator creates vector graphics. Since Raster relies on individual squares of color (pixels) results can have jagged edges, Vector graphics are infinitely scalable. You may want to use photoshop to retouch a photo that you plan to keep at the same size, while you may want to use illustrator to create a graphic that will translate across allot of different formats. Also in my experience projects created in illustrator have a smoother more computer generated "look."

Hotkey to crop: Alt + Shift + Command + K

Open a file from Bridge in Photoshop by double clicking the thumbnail

View rulers: view>rulers> set guides

Saving your workspace: The panels in photoshop are adjustable and customizable, once you have your workspace set in a way that fits your workflow you can save it by going to window>workspace>save your workspace

Cropping an image in photoshop: Cropping an image in photoshop can be used to change the composition of an image or to change the physical size or aspect ratio of an image. You can freestyle a crop, use guides, or write in the exact size and resolution you would like to make the photo, which is what we are going to practice today by cropping the paparazzi out of this photo of Rihanna at the 2k18 met gala.

In Class Exercise

- Go to the class website and grab the picture of Rihanna
- Click on the crop tool, fourth from the top in photoshop
- Select wxhxresolution and change the image to be 5x7inches and 160px