Claude Cahun

Lucy Renee Mathilde Schwob adopted the gender-ambiguous name Claude Cahun in 1917 and is best known for <u>self-portraits</u>, in which he assumed a variety of personas.

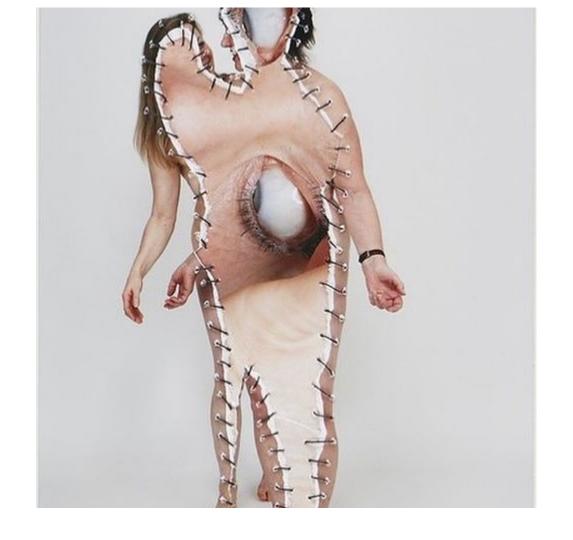
His work was both political and personal, and often undermined traditional concepts of static gender roles. He once explained: "Under this mask, another mask; I will never finish removing all these faces."







Annegret Soltau





Kurt Scwitters



