

Claude Cahun

Lucy Renee Mathilde Schwob adopted the gender-ambiguous name Claude Cahun in 1917 and is best known for [self-portraits](#), in which he assumed a variety of personas.

His work was both political and personal, and often undermined traditional concepts of static [gender roles](#). He once explained: "Under this mask, another mask; I will never finish removing all these faces."







Annegret Soltau





Kurt Schwitters



